

THE 4th EUROPEAN CONFERENCE



Europa 2024 Postmediaevalis

**Patterns
and Inspirations**

April 23–25, 2024



8.30–9.30 → Registration of participants

9.30–9.40 → Opening of the conference, welcome by the Director of IAE PAS and the Organizers

Institute of Archaeology and Ethnology Polish Academy of Sciences (Al. Solidarności 105, Warsaw), room 202

from 9.40 → Session I

9.40–10.00 → **Magdalena Bis:** What Came First: Inspiration or Demand? A Case of Slipware in Post-Medieval Poland: New Glimpse

10.00–10.20 → **Paweł Duma:** Wrocław as an Important Center for the Production of Slipwares in Modern Period in Context of European Tradition

10.20–10.40 → **Maciej Trzeciecki:** Patterns of the Past in the Lands Apart? Early Medieval Pottery-Making Traditions in Post-Medieval North-Eastern Europe

10.40–11.00 → **Ladislav Čapek, Michal Preusz, Pavlína Schneiderwinklová:** Traditions and Changes in the Practice of Rouletting Decoration on Late Medieval and Post-Medieval Pottery in South and West Bohemia

11.00–11.40 → Discussion



Coffee break



from 11.40 → Session II

11.40–12.00 → **Gabriela Blažková:** Early Modern Pottery Decoration Technics in Bohemia

12.00–12.20 → **Michal Preusz:** Decorative Techniques in the Pottery Production of Southern and Western Bohemia from the End of the 15th to the Middle of the 17th Century

12.20–12.40 → **Kristýna Matějková:** Decorations – Inspirations – Patterns. On Some Aspects of 17/18th Century Ceramics from Bohemia



Mario Bielich, Marián Čurný: Ceramics of Upper Hungary. On the Example of the Tvrdomestice Type of Pottery from the 17th and 18th Century ← **12.40–13.00**

Lunch break  ← **13.00–14.20**

Session III ← **from 14.20**

Volker Demuth: Slipware in Northwestern Europe from the 16th to 18th Century – Innovation, Trade and Migration vs. Cessation and Degeneration ← **14.20–14.40**

Frauke Witte: Cultural Identity in Post-medieval Times Based on Earthenware ← **14.40–15.00**

Maija Helamaa: Red Earthenware in Early Modern Finnish Households ← **15.00–15.20**

Discussion  ← **15.20–15.40**

Coffee break 

Session IV ← **from 15.40**

Vaiana Vincent: Slipware and Sgraffito Ceramics in Northern France between the 15th and 18th Centuries: Technics, Patterns and Inspirations ← **15.40–16.00**

Ricardo Costeira da Silva, Tânia Manuel Casimiro: From Coimbra to the World: Early Modern Sgraffito Painted Redwares ← **16.00–16.20**

Rodrigo Bahna da Silva, Sara Ferreira da Cruz, André Bargão, Jorge Branco: Lisabon Pottery and Mudejarism in Late 15th to mid 16th Centuries ← **16.20–16.40**

Discussion  ← **16.40–17.15**

Coffee break 

Ceramics Wokshop  ← **from 17.15**



9.00–11.00 → **Visit to the Museum of Warsaw**
(Rynek Starego Miasta/Old Town Square 28/42, Warsaw)



11.30–13.30 → **Visit to the Royal Castle**
(plac Zamkowy/Royal Castle Square 4, Warsaw)



14.00–15.00 → Lunch break



Institute of Archaeology and Ethnology Polish Academy of Sciences (Al. Solidarności 105, Warsaw), room 202

from 15.00 → **Session V**

15.00–15.20 → **Michał Starski**: Well of Finds. Assortment of Ceramic Wessels from 17th and 18th Centuries from a Dump of a Well in Puck, Gdańsk Pomerania

15.20–15.40 → **Mateusz Szeremeta**: Stettiner Ware – a Typical Product of a Local Workshop, or Just a Cheap Imitation of Dutch Goods?

15.40–16.00 → **Joanna Dabal**: Blue and White Pottery in Gdansk

16.00–16.20 → **Ewelina Więcek-Bonowska**: Faience and Porcelain Dishes in the Sociotopographical Perspective of Warsaw in the 18th Century

16.20–16.40 → Discussion



Coffee break



from 16.40 → **Session VI**

16.40–17.00 → **Tânia Manuel Casimiro, Ricardo Costeira da Silva**: Tiny Things: 17th Miniatures, Dolls and Toys from Coimbra (Portugal)

17.00–17.20 → **Shanshan Li, Mário Varela Gomes, Xiong Huan, Rosa Varela Gomes, Joana Gonçalves**: Gilded and Colourful at the Convent Table



Marco Milanese: Ceramic Markers of Globalization from European and Non-European Archaeological Contexts of the 16th Century. The Case Studies of Ligurian Majolica ← 17.20–17.40

Joel Santos, Tânia Manuel Casimiro: Where Do We Draw the Line? Post-Medieval Material Culture in a Wider Perspective ← 17.40–18.00

Gala Dinner/
/Social Meeting



← from 19.00

Faculty of Archaeology, Warsaw University
(Krakowskie Przedmieście Street 26/28, Warsaw), room 2.10.

Session VII ← from 9.00

Harald Rosmanitz: Prestige versus Local Tradition – Potters Working (only) for the Upper Class ← 9.00–9.20

Irena Taranta: Decoration on Stove Tiles from Supraśl Monastery ← 9.20–9.40

Olga Krukowska: Feasting & Dancing Motifs on Vessels and Tiles from Early Modern Period as a Source of Knowledge about the Customs of Past Societies ← 9.40–10.00

Bartłomiej Makowiecki: Renaissance Stove Tiles from the Wawel Royal Castle as an Example of the Transfer and Spread of Patterns ← 10.00–10.20

Discussion



← 10.20–10.40

Coffee break



Session VIII ← from 10.40

Liudmyla Myronenko: European and Local Features in the Decoration of Baturyn's Stove Tiles of the 17th–Early 18th Centuries ← 10.40–11.00

Wednesday 24th

Program Thursday 25th



11.00–11.20 → **Lesia Chmiel:** Some Common Features of Ukrainian and Central European Ceramic Ornamentation of the Early Modern Period

11.20–11.40 → **Oksana Kovalenko:** Title of Your Contribution: The Decor of Kitchenware (According to the Materials and 17th – Beginning 18th Centuries of the Poltava Regiment of the Cossack Hetmanate)

11.40–12.00 → **Yuriy Puholovok:** New Markets – New Commonware: Expanding of Pottery Range at the 18th Century in Poltava

12.00–13.40 → Lunch break



from 13.40 → [Session IX](#)

13.40–14.00 → **Adrienn Papp:** Ottoman – Hungarian Reflections

14.00–14.20 → **Samuel Španihel:** Similarities and Differences in the Decorative Patterns of Pottery on Both Sides of the Outer West Carpathians

14.20–14.40 → **Marin Matkovic:** Changing Patterns of Pottery Consumption in Post-Medieval Osijek (Croatia)

14.40–15.20 → Discussion



Coffee break



from 15.20 → [Session X](#)

15.20–15.40 → **Ionuț-Cosmin Codrea:** Tobacco Clay Pipes under the Influence of the Baroque Goldsmithing. The Acanthus Leaf Decorative Motif

15.40–16.00 → **Roko Surić, Maja Kaleb, Luka Bekić:** Archaeological Material from Underwater Excavation of Post-Medieval Ballast Piles Near Brbinj, Dugi Otok, Croatia

16.00–16:15 → Summary and conclusion of the conference

from 16:15 → Ceramics Wokshop

