

THE 5th EUROPEAN CONFERENCE



Europa 2026 Postmediaevalis

**Fragments
of Buried Stories**

April 14–16, 2026



Arrival of participants

13.30–14.30 → Guided visit to the Museum of Ancient Glass in Zadar (Poljana Zemaljskog odbora 1) 

14.45–16.00 → Guided visit to the Archaeological Museum Zadar (Trg opatice Čike 1) 

ICUA Zadar, St. Nicholas Centre for Education and Presentation of Underwater Archaeology, Božidara Petranovića 3

8.00–9.00 → Arrival, registration and coffee

9.00–9.10 → **Opening Ceremony: Welcome by the Organisers**
 Representative of Zadar co-organisers
 Representative of the EUROPA POSTMEDIAEVALIS research group

from 9.10 → **Stories Left Behind: What Stories Can We Find in Post-Medieval Pottery?**
 Session chair: Karla Gussar

9.10–9.30 → Maija Helamaa: Pottery and People

9.30–9.50 → Marco Milanese: One of the Dreams of the Post-Medieval Archaeologist. Stories Written on Post-Medieval Ceramics, Dates, Names and Other Information

9.50–10.10 → Maciej Trzeciecki: 'You're in the Army Now'. Fragments of Buried Stories from the Barracks of the Royal Infantry Guard in Warsaw

10.10–10.30 → Tânia Manuel Casimiro, Joel Santos: Cupboard Archaeologies: Mugs as Domestic Storytelling

10.30–10.45 → Coffee break  (Exhibition Pavilion)

10.45–11.05 → Roko Surić: Fragments of Everyday Life: Post-Medieval Ceramics from the St. Nicholas Monastery in Zadar

11.05–11.25 → Gabriela Blažková, František Adámek: Reading the Past Through the Lens of Ceramics: The Informative Value of Post-Medieval Assemblages from Prague-Hradčany



Ladislav Čapek: Stories Hidden Within Rural Households: Post-Medieval Pottery as an Indicator of Change in the Rural Milieu of Bohemia		← 11.25-11.45
Group photo		← 12.00
Poster session opening		← 12.00-12.30
Lunch break		hosted by ICUA Zadar (Exhibition Pavilion) ← 13.00-14.20
Stove Stories: Don't Underestimate the Power of Tales Told by the Stove		← from 14.00
Session chair: Eva Roth Heege		
Martina Čurković Madiraca: From the Late Middle Ages to the Baroque: Glazed Relief Stove Tiles from the Čanjevo Fortress		← 14.00-14.20
Alexander Kukowski: Tiled Stoves in Early Modern Masovian Manors Houses		← 14.20-14.40
Liudmyla Myronenko: Stove Tiles from the Late 17 th -Early 18 th Century from Baturyn (Ukraine): In Search of Production Centres		← 14.40-15.00
Coffee break		(Exhibition Pavilion) ← 15.00-15.15
Adrienn Papp: The Changing Motifs of Stove Tiles with New Owners		← 15.15-15.35
Harald Rosmanitz: Stove Ceramics as Storytellers		← 15.35-15.55
Ivana Škiljan: Untold Stories of 18 th Century Stoves from Croatia: Nobles as Commissioners and Producers of Ceramic Products		← 15.55-16.15
Workshop: Pottery painting		← 16.30-18.00



ICUA Zadar, St. Nicholas Centre for Education and Presentation of Underwater Archaeology, Božidara Petranovića 3

8.00–9.00 → Arrival, registration and coffee

from 9.00 → **Europe at the Table: Pottery Consumption, Meaning and Trends**
Session chair: Tânia Manuel Casimiro

9.00–9.20 → **Rosa Varela Gomes, Mário Varela Gomes, Mariana Almeida, Joana Gonçalves:** Italy on the Table: The Santana Convent of Lisbon, a Case Study

9.20–9.40 → **Oksana Kovalenko:** Tableware from the Eastern Edge of Europe: 17th–18th Century Bowls of the Hetmanate

9.450–10.00 → **Alberto Vitolo:** Tracing the Provenance of Bartmann Jugs: An Archaeometric Approach

10.00–10.20 → **Marin Matković, Andrej Janeš:** Wining and Dining with the Frankopans: Tableware from Sokolac Castle in Brinje

10.20–10.35 → Coffee break  (Exhibition Pavilion)

10.35–10.55 → **Ricardo Costeira da Silva, Tânia Manuel Casimiro:** Animals at the Table: Faience Storytelling at Santa Clara-a-Velha (Coimbra, Portugal)

10.55–11.15 → **Fatima Abushaqqaqal:** Imaginary Creatures in Islamic Art: Narrating the Buried Secrets of Sailors' Beliefs

11.15–11.35 → **José Pedro Henriques:** Clandestinity, Adaptation and Peregrinação. The Consumption of Oriental Ceramics in Lisbon During the First Half of the 16th Century

from 11.45 → **ICUA Zadar Book Promotion: Tobacco Clay Pipes in Croatia** 

from 12.00 → **Opening of the Exhibition Tobacco Clay Pipes in Croatia**



program Wednesday 15th

Lunch break



hosted by the organiser ← **12.30–14.00**
(Exhibition Pavilion)

Key to the Story: When Finds Speak in Their Own Language

Session chair: Roko Surić

Mario Bielich: Habán Pottery in Záhorie Based on Research of Plavecký Castle, Slovakia

← **14.00–14.20**

Susana Henriques: Portuguese Faience in the Abandoned Context of a Military Hospital (Lisbon)

← **14.20–14.40**

Tünde Komori: Treasure of an Ottoman House: A Chinese Porcelain Plate from Esztergom Serb Town /

← **14.40–15.00**

Hugo Blake: Interpreting Remains of Maritime Trade in the Mediterranean: Some Stories Suggested by the Written Record

Igor Mihajlović: Pottery from the Galley of the Ragusan Madonna SS Carmine Merchantman (1724)

← **15.00–15.20**

Coffee break



(Exhibition Pavilion) ← **15.20–15.40**

Joel Santos, Susana Pacheco: You Can remember: Fragments of Memory, Consumption, and Mobility

← **15.40–16.00**

Zuzanna Różańska-Tuta: Gambling or Fun? A Ceramic Game Board from the Royal Castle in Warsaw

← **16.00–16.20**

Michał Starski: Is it Really a Luxury? Decorated Post-Medieval Ceramic Vessels from the Castle in Czlichów

← **16.20–16.40**

Samuel Španihel: Faience Pottery of Eastern Moravia: The Final Chapter of the Story of the Anabaptists

Gala Dinner



hosted by the organiser ← **from 19.00**



University of Zadar, Obala kralja Petra Krešimira IV No. 2, Ceremonial Hall of the University

8.00–9.00 → Arrival, registration and coffee

from 9.00 → **Evolution of the Pot/tery: How Have Approaches to Post-Medieval Ceramics Changed Over Time?**
Session chair: Volker Demuth

9.00–9.20 → **Eva Roth Heege: Post-Medieval Ceramics in Zug. Written Sources, Pottery Craft, Typology and Decorations**

9.20–9.40 → **Kristýna Matějková: Post-Medieval Cesspits. Ceramic Treasure or Trap?**

9.40–10.00 → **Jakub Szajt: History and Concepts of Archaeological Research on Post-Medieval Ceramics in Poland**

10.00–10.20 → **Esther Travé Allepuz, Xavier Rocas Gutiérrez, Joan Vincens Tarré: Greyware Pottery in Catalonia (14th–20th Century): Archaeological Challenges and New Approaches to a Living Tradition**

10.20–10.35 → Coffee break  (Ground floor)

from 10.35 → **Pottery as a Witness: Evidence and Testimony**
Session chair: Maciej Trzeciecki

10.35–10.55 → **Andreas Heege: Thun Majolica (1870–1914): Between Craftsmanship and Tourist Kitsch**

10.55–11.15 → **Magdalena Bis: One Vessel, Many Stories. An Imari-Style Vase from Tykocin Castle: Possible Directions for Research and Interpretations**

11.15–11.35 → **Joanna Dąbal: Accolades, Sadness, and Eroticism: Hidden Content on European Porcelain**

11.35–11.55 → **Yuriy Puholovok: Stories in Sherds: Organic Traces and Imprints as Evidence of Everyday Life in Early Modern Poltava**

program Thursday 16th

Friday 17th



Lunch break



hosted by the organiser ← **12.00-14.00**
(Ground floor)

Ionuț-Cosmin Codrea, Cristina Bodó: The Reformed School from Orăștie: Testimony of Material Culture ← **14.00-14.20**

Josip Višnjić: Early Modern Pottery as Evidence of the Final Phase in the Use of Istrian Feudal Fortresses (Croatia) ← **14.20-14.40**

Karla Gusar, Ana Karađole: Ceramics as Evidence of Quotidian Life in Post-Medieval Zadar ← **14.40-14.55**

Closing Ceremony
(summary and conclusion of the conference) ← **14.55-15.15**

Guided visit to the Archaeological Collection at the Department of Archaeology, University of Zadar (ground floor) ← **16.00-16.45**



Zadar historical guided tour with Mrs Ines Šelendić Taras ← **17.00-18.30**

(Meeting point: in front of the University building, bronze monument of Spiridon Brusina)



Departure of participants

POSTER SESSION



- **Mariana Almeida:** Tiles in Cabo Verde. A Symptom of Economic Perseverance?
- **Mariana Almeida, Márcio Martingil:** Waste not, Want not. Evidence of a Kiln Dump Site in Lisbon
- **Danijela Petričević Banović:** Ceramic Fragments from Kütahya at Grad Fortress in Sinj
- **Tânia M. Casimiro, Rui Mataloto, Hugo Morais, Sónia Gabriel:** Fragments of Home: Domestic Narratives in a Sixteenth-Century Redondo Assemblage
- **Maša Vuković Biruš:** Sveti Pavao Shipwreck: Preserving 16th-Century Iznik Ceramics
- **Lesia Chmil:** Glazed Painted Slipware of the 17th–18th Centuries from the Kyiv Region (Ukraine): Typology, Chronology, and Production
- **Volker Demuth:** Tales of Old Tankards
- **Petr Duffek, Kateřina Těsnohlídková, Gabriela Blažková:** Ceramic Finds from a 17th–18th-Century Waste Pit at Červená Řečice: Insights into the Life of the Prague Archbishops
- **Elena Perković Gjurašin:** On the Nobleman's Table: Fragments Reunited
- **Mariam Jakubčinová, Zuzana Poláková, Terézia Vangľová:** The Story of Pipes in Trnava
- **Ela Kaczmarska, Piotr Kenis:** The Skill set of a 17th-century Silesian Potter: An SEM-EDS Investigation of Slipware Pottery
- **Paula Knego:** Fragments of Monastic Life: Medieval and Postmedieval Pottery from Benedictine St. Mary Monastery on Lokrum Island (Dubrovnik, Croatia)
- **Gülgün Körögölü:** Sinopian Pottery in Late Medieval and Modern Eastern Europe
- **Kristína Lenartová, Marek Budaj, Radoslav Čambal:** Of Coins and Pots: The Stories Beyond the Hoard-Storing Earthenware and its Owners

Marco Milanese: Post-Medieval Italian Ceramics: From Antiques to Stratigraphy and Social History ←

Petra Nikšić, Krešimir Filipec: Reconquering the East: Post-Ottoman Pottery at the Zoljani – Čemešac I Site (Eastern Croatia) ←

Martina Paladini: Formulation and Application of an Alkali-Activated Cement for the Material Reconstruction of a Polychrome Terracotta Sculptural Group from the Flavian Amphitheatre ←

Zdenka Pinjušić: Traces of Hands, Echoes of Time: Restoring a Late Medieval Painted Plate from Čanjevo ←

Andra Samson, Madelaine Mitroi: Ceramics from the Medieval Settlement of Șibot (Transylvania) ←

Raquel Santos, Filipa Formigo, Tânia M. Casimiro, Ricardo Costeira da Silva: Water and Wonder: A Mermaid Aquamanile from Early Modern Coimbra (Portugal) ←

Elizabeta Skočibušić, Ana Azinović Bebek: Postmedieval Pottery of 'Ban's Court' from a 2021 Archaeological Excavation—Key to the Story: Resolving the Mysteries Through Ceramics ←

Katja Špec, Natja Rogan Šmuc, Maja Gutman Levstik, Katarina Katja Predovnik, Tomaž Nabergoj: Malhorn Pottery Revisited: Technology, Provenance and Practice ←

Iryna Teslenko: Post-Medieval Transformation of Material Culture in the Northern Black Sea: A Look Through Ceramic Assemblages ←

Terézia Vanglová: Post-Medieval Assemblage from Trnava ←

Ewelina Więcek-Bonowska: Treasure in the Basement. A Story of Tragedy Hidden Behind the Dishes ←



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