

THE 5th EUROPEAN CONFERENCE



Europa 2026 Postmediaevalis

**Fragments
of Buried Stories**

April 14–16, 2026



Mon. 13th

Arrival of participants

13.30–14.30 → **Guided visit to the Museum of Ancient Glass in Zadar** (Poljana Zemaljskog odbora 1)



14.45–16.00 → **Guided visit to the Archaeological Museum Zadar** (Trg opatice Čike 1)



ICUA Zadar, St. Nicholas Centre for Education and Presentation of Underwater Archaeology, Božidara Petranovića 3

8.00–9.00 → Arrival, registration and coffee

9.00–9.10 → **Opening Ceremony: Welcome by the Organisers**
Representative of Zadar co-organisers
Representative of the EUROPA POSTMEDIAEVALIS research group

from 9.10 → **Stories Left Behind: What Stories Can We Find in Post-Medieval Pottery?**
Session chair: Karla Gusar

9.10–9.30 → **Maija Helamaa: Pottery and People**

9.30–9.50 → **Marco Milanese: One of the Dreams of the Post-Medieval Archaeologist. Stories Written on Post-Medieval Ceramics, Dates, Names and Other Information**

9.50–10.10 → **Maciej Trzeciecki: 'You're in the Army Now'. Fragments of Buried Stories from the Barracks of the Royal Infantry Guard in Warsaw**

10.10–10.30 → **Tânia Manuel Casimiro, Joel Santos: Cupboard Archaeologies: Mugs as Domestic Storytelling**

10.30–10.45 → **Coffee break**  (Exhibition Pavilion)

10.45–11.05 → **Roko Surić: Fragments of Everyday Life: Post-Medieval Ceramics from the St. Nicholas Monastery in Zadar**

11.05–11.25 → **Gabriela Blažková, František Adámek: Reading the Past Through the Lens of Ceramics: The Informative Value of Post-Medieval Assemblages from Prague-Hradčany**

program **Tuesday 14th**



Ladislav Čapek: Stories Hidden Within Rural Households: Post-Medieval Pottery as an Indicator of Change in the Rural Milieu of Bohemia ← **11.25–11.45**

Group photo  ← **12.00**

Poster session opening  ← **12.00–12.30**

Lunch break  hosted by ICUA Zadar (Exhibition Pavilion) ← **13.00–14.20**

Stove Stories: Don't Underestimate the Power of Tales Told by the Stove ← **from 14.00**

Session chair: Eva Roth Heege

Martina Ćurković Madiraca: From the Late Middle Ages to the Baroque: Glazed Relief Stove Tiles from the Čanjevo Fortress ← **14.00–14.20**

Alexander Kukowski: Tiled Stoves in Early Modern Masovian Manors Houses ← **14.20–14.40**

Liudmyla Myronenko: Stove Tiles from the Late 17th–Early 18th Century from Baturyn (Ukraine): In Search of Production Centres ← **14.40–15.00**

Coffee break  (Exhibition Pavilion) ← **15.00–15.15**

Adrienn Papp: The Changing Motifs of Stove Tiles with New Owners ← **15.15–15.35**

Harald Rosmanitz: Stove Ceramics as Storytellers ← **15.35–15.55**

Ivana Škiljan: Untold Stories of 18th Century Stoves from Croatia: Nobles as Commissioners and Producers of Ceramic Products ← **15.55–16.15**

Workshop: Pottery painting  ← **16.30–18.00**



ICUA Zadar, St. Nicholas Centre for Education and Presentation of Underwater Archaeology, Božidara Petranovića 3

- 8.00–9.00** → Arrival, registration and coffee
- from 9.00** → **Europe at the Table: Pottery Consumption, Meaning and Trends**
Session chair: Tânia Manuel Casimiro
- 9.00–9.20** → **Rosa Varela Gomes, Mário Varela Gomes, Mariana Almeida, Joana Gonçalves:** Italy on the Table: The Santana Convent of Lisbon, a Case Study
- 9.20–9.40** → **Oksana Kovalenko:** Tableware from the Eastern Edge of Europe: 17th–18th Century Bowls of the Hetmanate
- 9.450–10.00** → **Alberto Vitolo:** Tracing the Provenance of Bartmann Jugs: An Archaeometric Approach
- 10.00–10.20** → **Marin Matković, Andrej Janeš:** Wining and Dining with the Frankopans: Tableware from Sokolac Castle in Brinje
- 10.20–10.35** → Coffee break  (Exhibition Pavilion)
- 10.35–10.55** → **Ricardo Costeira da Silva, Tânia Manuel Casimiro:** Animals at the Table: Faience Storytelling at Santa Clara-a-Velha (Coimbra, Portugal)
- 10.55–11.15** → **Fatima Abushaqqal:** Imaginary Creatures in Islamic Art: Narrating the Buried Secrets of Sailors' Beliefs
- 11.15–11.35** → **José Pedro Henriques:** Clandestinity, Adaptation and Peregrinação. The Consumption of Oriental Ceramics in Lisbon During the First Half of the 16th Century
- from 11.45** → **ICUA Zadar Book Promotion: Tobacco Clay Pipes in Croatia**

- from 12.00** → **Opening of the Exhibition Tobacco Clay Pipes in Croatia**



Lunch break



hosted by the organiser ← **12.30–14.00**
(Exhibition Pavilion)

Key to the Story: When Finds Speak in Their Own Language ← **from 14.00**

Session chair: Roko Surić

Mario Bielich: Haban Pottery in Záhorie Based on Research of Plavecký Castle, Slovakia ← **14.00–14.20**

Susana Henriques: Portuguese Faience in the Abandoned Context of a Military Hospital (Lisbon) ← **14.20–14.40**

Tünde Komori: Treasure of an Ottoman House: A Chinese Porcelain Plate from Esztergom Serb Town ← **14.40–15.00**

Igor Mihajlović: Pottery from the Galley of the Ragusan Merchantman Madonna SS Carmine (1724) ← **15.00–15.20**

Coffee break



(Exhibition Pavilion) ← **15.20–15.40**

Joel Santos, Susana Pacheco: You Can Remember: Fragments of Memory, Consumption, and Mobility ← **15.40–16.00**

Zuzanna Róžańska-Tuta: Gambling or Fun? A Ceramic Game Board from the Royal Castle in Warsaw ← **16.00–16.20**

Michał Starski: Is it Really a Luxury? Decorated Post-Medieval Ceramic Vessels from the Castle in Czulchów ← **16.20–16.40**

Samuel Španihel: Faience Pottery of Eastern Moravia: The Final Chapter of the Story of the Anabaptists ← **16.40–17.00**

Gala Dinner



hosted by the organiser ← **from 19.00**



University of Zadar, Obala kralja Petra Krešimira IV No. 2, Ceremonial Hall of the University

- 8.00–9.00** → Arrival, registration and coffee
- from 9.00** → **Evolution of the Pot/tery: How Have Approaches to Post-Medieval Ceramics Changed Over Time?**
Session chair: Volker Demuth
- 9.00–9.20** → **Eva Roth Heege:** Post-Medieval Ceramics in Zug. Written Sources, Pottery Craft, Typology and Decorations
- 9.20–9.40** → **Kristýna Matějková:** Post-Medieval Cesspits. Ceramic Treasure or Trap?
- 9.40–10.00** → **Jakub Szajt:** History and Concepts of Archaeological Research on Post-Medieval Ceramics in Poland
- 10.00–10.20** → **Esther Travé Allepuz, Xavier Rocas Gutiérrez, Joan Vincens Tarré:** Greyware Pottery in Catalonia (14th–20th Century): Archaeological Challenges and New Approaches to a Living Tradition
- 10.20–10.35** → Coffee break  (Ground floor)
- from 10.35** → **Pottery as a Witness: Evidence and Testimony**
Session chair: Maciej Trzeciński
- 10.35–10.55** → **Andreas Heege:** Thun Majolica (1870–1914): Between Craftsmanship and Tourist Kitsch
- 10.55–11.15** → **Magdalena Bis:** One Vessel, Many Stories. An Imari-Style Vase from Tykocin Castle: Possible Directions for Research and Interpretations
- 11.15–11.35** → **Joanna Dąbal:** Accolades, Sadness, and Eroticism: Hidden Content on European Porcelain
- 11.35–11.55** → **Yuriy Puholovok:** Stories in Sherds: Organic Traces and Imprints as Evidence of Everyday Life in Early Modern Poltava



Lunch break



hosted by the organiser ← 12.00–14.00
(ground floor)

Ionuț-Cosmin Codrea, Cristina Bodó: The Reformed School from Orăștie: Testimony of Material Culture ← 14.00–14.20

Josip Višnjić: Early Modern Pottery as Evidence of the Final Phase in the Use of Istrian Feudal Fortresses (Croatia) ← 14.20–14.40

Hugo Blake: Interpreting Remains of Maritime Trade in the Mediterranean: Some Stories Suggested by the Written Record ← 14.40–15.00

Karla Gusar, Ana Karađole: Ceramics as Evidence of Quotidian Life in Post-Medieval Zadar ← 15.00–15.20

Closing Ceremony ← 15.20–15.40
(summary and conclusion of the conference)

Guided visit to the Archaeological Collection at the Department of Archaeology, University of Zadar ← 16.00–16.45
(ground floor)



Zadar historical guided tour with Mrs Ines Šelendić Taras ← 17.00–18.30

(Meeting point: in front of the University building, bronze monument of Spiridon Brusina)



Departure of participants

program Thursday 16th

Friday 17th

POSTER SESSION

- **Mariana Almeida:** Tiles in Cabo Verde. A Symptom of Economic Perseverance?
- **Mariana Almeida, Márcio Martingil:** Waste not, Want not. Evidence of a Kiln Dump Site in Lisbon
- **Danijela Petričević Banović:** Ceramic Fragments from Kütahya at Grad Fortress in Sinj
- **Tânia M. Casimiro, Rui Mataloto, Hugo Morais, Sónia Gabriel:** Fragments of Home: Domestic Narratives in a Sixteenth-Century Redondo Assemblage
- **Maša Vuković Biruš:** Sveti Pavao Shipwreck: Preserving 16th-Century Iznik Ceramics
- **Lesia Chmil:** Glazed Painted Slipware of the 17th-18th Centuries from the Kyiv Region (Ukraine): Typology, Chronology, and Production
- **Volker Demuth:** Tales of Old Tankards
- **Petr Duffek, Kateřina Těsnohlídková, Gabriela Blažková:** Ceramic Finds from a 17th-18th-Century Waste Pit at Červená Řečice: Insights into the Life of the Prague Archbishops
- **Elena Perković Gjurašin:** On the Nobleman's Table: Fragments Reunited
- **Miriam Jakubčinová, Zuzana Poláková, Terézia Vangľová:** The Story of Pipes in Trnava
- **Ela Kaczmarska, Piotr Kenis:** The Skill set of a 17th-century Silesian Potter: An SEM-EDS Investigation of Slipware Pottery
- **Paula Knego:** Fragments of Monastic Life: Medieval and Postmedieval Pottery from Benedictine St. Mary Monastery on Lokrum Island (Dubrovnik, Croatia)
- **Gülgün Koroğlu:** Sinopian Pottery in Late Medieval and Modern Eastern Europe
- **Kristína Lenartová, Marek Budaj, Radoslav Čambal:** Of Coins and Pots: The Stories Beyond the Hoard-Storing Earthenware and its Owners

- Marco Milanese: Post-Medieval Italian Ceramics: From Antiques to Stratigraphy and Social History** ←
- Petra Nikšić, Krešimir Filipec:** Reconquering the East: Post-Ottoman Pottery at the Zoljani – Čemešac I Site (Eastern Croatia) ←
- Martina Paladini:** Formulation and Application of an Alkali-Activated Cement for the Material Reconstruction of a Polychrome Terracotta Sculptural Group from the Flavian Amphitheatre ←
- Zdenka Pinjušić:** Traces of Hands, Echoes of Time: Restoring a Late Medieval Painted Plate from Čanjevo ←
- Andra Samson, Madelaine Mitroi:** Ceramics from the Medieval Settlement of Şibot (Transylvania) ←
- Raquel Santos, Filipa Formigo, Tânia M. Casimiro, Ricardo Costeira da Silva:** Water and Wonder: A Mermaid Aquamanile from Early Modern Coimbra (Portugal) ←
- Elizabeta Skočibušić, Ana Azinović Bebek:** Postmedieval Pottery of ‘Ban’s Court’ from a 2021 Archaeological Excavation—Key to the Story: Resolving the Mysteries Through Ceramics ←
- Katja Špec, Natja Rogan Šmuc, Maja Gutman Levstik, Katarina Katja Predovnik, Tomaž Nabergoj:** Malhorn Pottery Revisited: Technology, Provenance and Practice ←
- Iryna Teslenko:** Post-Medieval Transformation of Material Culture in the Northern Black Sea: A Look Trough Ceramic Assemblages ←
- Terézia Vanglová:** Post-Medieval Assemblage from Trnava ←
- Ewelina Więcek-Bonowska:** Treasure in the Basement. A Story of Tragedy Hidden Behind the Dishes ←



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